



# **WIJO MENTORS**

## **APPLICATION:**

### **VIDEO REQUIREMENTS**

**All applicants are required to submit a video recording in order to be considered for the WIJO mentors program.**

#### **RECORDING GUIDELINES:**

- It is not required that the format be a professional or studio recording.
- Audio should be clear and properly synced up with video, and should demonstrate the applicant's best tone and sound.
- Applicant is strongly encouraged to play with a live rhythm section or accompanist(s), or a play-along recording.
- Applicant is strongly encouraged to demonstrate improvisation on some or all selections, and demonstrate their skill level to the best of their ability.
- Applicant must submit three selections, and should perform at least two of these selections on their main instrument (applicant may perform one selection on a double).
- Video submission should not exceed more than **5 mins total**.
- Applicant should be fully visible throughout.
- The applicant should be heavily featured; Video should not feature or showcase soloing by accompanists (It is OK to edit the video down).

#### **REQUIRED REPERTOIRE:**

##### **1. Standard Ballad**

**2. Standard/Jazz Standard** (medium or up tempo); selected from the songbooks of composers such as Gershwin, Ellington, Arlen, Rodgers & Hart, Kern, Berlin, etc. You can play a blues.

##### **3. Contrasting piece of choice** (Original compositions encouraged!)

*Video recordings must be submitted via a **Private YouTube Video Link**, included in your **online application form***