

# WIJO

WOMEN IN JAZZ ORGANIZATION

presents:

## WIJO Mentors

Now accepting applications for the 2019-2020 Season of  
Women In Jazz Organization's mentorship program!

Inviting young women and non binary people in jazz from all collegiate jazz departments to connect with professional Jazz Musicians from the WIJO community for the opportunity to learn from the pros in a safe and supportive environment.

**Application Deadline:  
September 17, 2019 at Midnight EST**

**More Info:**

[wearewijo.org/mentors](http://wearewijo.org/mentors)  
[mentors@wearewijo.org](mailto:mentors@wearewijo.org)

# WIJO

WOMEN IN JAZZ ORGANIZATION

## About *WIJO Mentors*

*The 2019-2020 Season will run October 15, 2019 through May 15, 2020*

**WIJO Mentors** is a free and volunteer-based, year-long mentorship program, designed to connect and enrich the community of women and non-binary people in Jazz. WIJO Mentors provides strong role-models to up-and-coming musicians in a safe and supportive environment, and offers a way for established jazz musicians on the scene to actively participate in and shape the future of their community. Selected Mentees will receive a once in a lifetime experience to learn in a one-on-one setting from professionals from around the world, receiving guidance on musical, career, and interpersonal skills.

## Program Outline

**WIJO Mentors will consist of a minimum of:**

- 2 Hours of private lessons
- 4 meetings or discussions, each at least 30 minutes long

**In addition, Selected Mentees will receive the following:**

- Feedback on all Mentee application materials
- Invitation to 2 WIJO Mentors Meet & Greet Jam Sessions
- Access to WIJO Mentors resources

## Suggested Topics of Discussion

### **Musical Skills**

Practice routine, harmony, band leading, chart writing, attending/leading a jam session, recording, listening, etc.

### **Professional Skills**

Social media promotion, brand management, booking gigs, website building, networking, industry information, etc.

### **Interpersonal Skills**

How to present yourself in a professional way, getting to know how the Jazz community works

### **Shared Experiences**

How to navigate the experience of being a woman or non-binary person in Jazz



# WIJO Mentors: How to Apply

**Application Deadline for 2019-2020 Season: September 17, 2019 at Midnight EST**

## How to Apply

1. Submit a WIJO Mentors Online [Mentee Application Form](#)
2. Include all Supporting Materials in Application Form:
  - Headshot
  - Current Bio & Resume
  - Letter of Recommendation
  - Link to Video Recording
3. Send \$25 USD Application Fee via [PayPal](#)

## Selection Process

The selection of **Mentee** participants will be made based solely on the information provided through application forms, letters of recommendation, musical skill demonstrated by performance on video submission, biographical information and past experience listed. Major consideration will be made for applicants with strong artistic vision, potential for growth, and the ability to contribute to the community of women and non-binary people in jazz. Applicants are encouraged to apply for and participate in as many semesters as they are eligible.

The selection of **Mentor** participants will be made based on various factors, including the information provided through application forms, biographical information and past experience listed in resume, involvement in the WIJO community, feedback from past Mentees as applicable, as well as the specific needs of the application pool from the Mentee selections for the current year. Major consideration will be made for applicants with strong artistic vision, established careers, past experience in mentorship and/or education, strong communication and leadership skills, and the ability to contribute to the community of women and non-binary people in jazz. Applicants are encouraged to apply for and participate in as many semesters as they desire.

**Mentee and Mentor Matches** will be selected based on instrumentation, location, areas of strengths/weaknesses, personalities, areas of focus/interest expressed in application forms, and experience and skill level in the areas of music, business, and interpersonal relationships. We will not pair a Mentee and Mentor together more than once, but Matches are encouraged to continue their mentorship relationship beyond the WIJO Mentors Program.



## WIJO MENTORS

# APPLICATION VIDEO REQUIREMENTS

All applicants are required to submit a video recording in order to be considered for the WIJO mentors program

### REQUIRED REPERTOIRE:

One chorus of melody and 2 choruses of improvised solo on "Straight No Chaser,"  
Blues in F Concert

\*While any instrumentalist or vocalists may submit "Straight No Chaser", vocalists have the option to choose to submit 2 choruses of melody and 2 choruses of improvised solo on "Centerpiece" using both choruses of Jon Hendricks' lyrics, instead of "Straight No Chaser". Vocalists, please submit only one song, not both.

### RECORDING GUIDELINES:

- It is not required that the format be a professional or studio recording.
- Audio should be clear and properly synced up with video
- Audio should demonstrate the applicant's best tone and sound.
- Applicant is encouraged (but not required) to play with a live rhythm section or accompanist(s), or a play-along recording, if possible.
- Applicant should be fully visible throughout.
- Please do not include anything beyond required material.
- Editing an existing recording to meet this format is acceptable.

Video recordings must be submitted via a **Private YouTube Video Link**, in your [online application form](#). Please do **not** use an "Unlisted" Link.

#### More Info:

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